

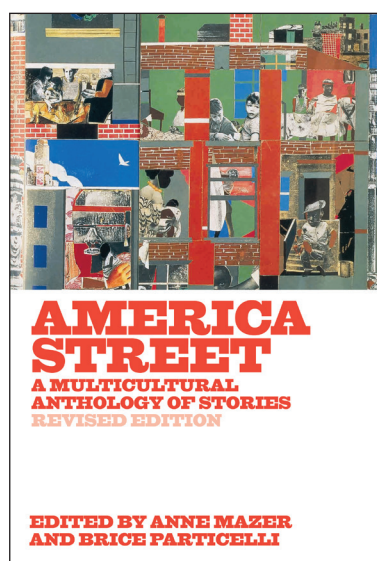


The Classic Anthology Expanded and Updated

AMERICA STREET
A Multicultural Anthology of Stories

Revised Edition

Edited by Anne Mazer & Brice Particelli



“A collection of short stories that brilliantly capture defining moments in the lives of a diverse group of American children and teens.”

—*Kirkus* (starred)

The revised edition of *America Street* is the perfect short story anthology for classrooms today. Timely and relevant, its twenty stories feature young protagonists from a wide array of

circumstances, backgrounds, and ethnicities, some immigrants and others American-born. The stories focus on life issues, from the personal to the political: from making friends and keeping up traditions to the right to an equal education and to protest. A greatly expanded and updated edition of the 1993 publication.

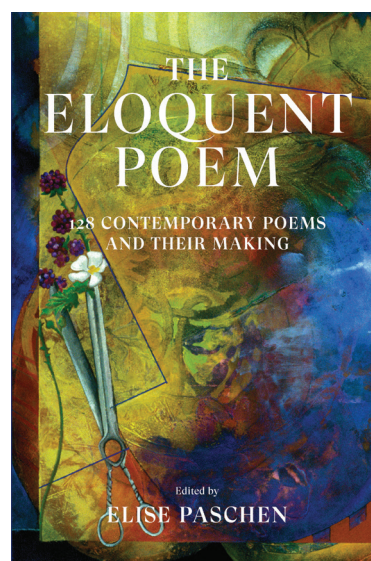
Authors included are: Duane Big Eagle, Marina Budhos, Norma Elia Cantú, Sandra Cisneros, Lan Samantha Chang, Tope Folarin, Rivka Galchen, Joseph Geha, Veera Hiranandani, Langston Hughes, Gish Jen, Edward P. Jones, Francisco Jiménez, Mary K. Mazotti, Toshio Mori, Naomi Shihab Nye, Susan Power, Gary Soto, Justin Torres, and Michele Wallace.

Ages 12+, pbk., 224 pp., \$13.95, ISBN 978-0-89255-491-1
eBook ISBN 978-0-89255-501-7, Downloadable Teacher’s Guide

On the Art of Poetry

THE ELOQUENT POEM
128 Contemporary Poems and Their Making

Edited by Elise Paschen



The Eloquent Poem is an anthology of never-before-published poems by more than 100 contemporary poets, divided into fourteen sections: Ars Poetica; Litanies, Catalogs, & Lists; Epistles & Postcards; Poems in Form; Persona Poems; Myth Poems; Ekphrasis; Aubades & Nocturnes; Eclogues; Aphorisms; Prose Poems; Mirror Poems; Concrete Poems; and Collage Poems.

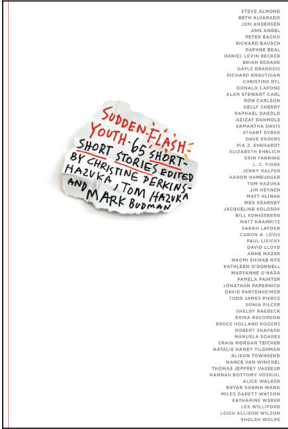
Illuminating micro-essays from the poets on their poems give insight into the work and its relation to its poetic tradition. *The Eloquent Poem* is perfect for both students of poetry and poetry lovers.

Authors included are: Quraysh Ali Lansanna, David Baker, Mary Jo Bang, Tina Chang, Michael Collier, Billy Collins, Martha Collins, Kwame Dawes, Cornelius Eady, Martín Espada, Calvin Forbes, Forrest Gander, Rigoberto González, Kimiko Hahn, Joy Harjo, Edward Hirsch, Angela Jackson, Major Jackson, Joy Ladin, Randall Mann, Paul Muldoon, Marilyn Nelson, Aimee Nezhukumatathil, Stanley Plumly, Grace Schulman, Elizabeth Spires, Rosanna Warren, Eleanor Wilner, and many others.

Ages 14+, pbk., 296 pp., \$20.00, ISBN 978-0-89255-500-0

FEATURED BACKLIST

Fiction Anthologies About Youth Experience

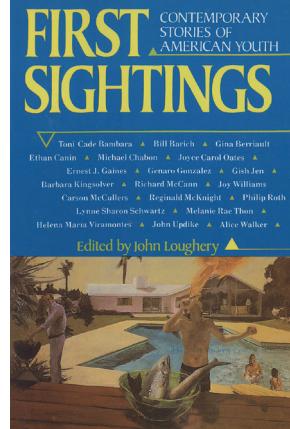


SUDDEN FLASH YOUTH
65 Short-Short Stories

Edited by
Christine Perkins-Hazuka,
Tom Hazuka, and Mark Budman

In no more than 1000 words, young protagonists examine crucial moments of decision and challenge, involving love, faith, sports, accidents, toys, pets, slavery, the end of the world—from the historical past into virtual reality and beyond. Authors include Steve Almond, Ron Carlson, Dave Eggers, Naomi Shihab Nye, Alice Walker, Sholeh Wolpé, and 59 others.

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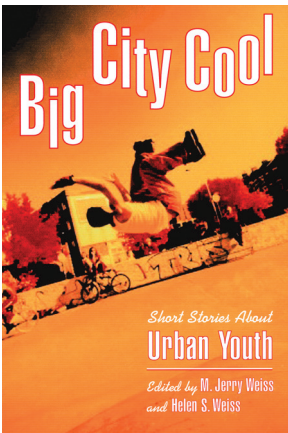


FIRST SIGHTINGS
Contemporary Stories of
American Youth

Edited by **John Loughery**

20 powerful stories written by some of our best fiction writers, arranged by age, chronicling the rites of passage experienced by young people today. T. C. Bambara, B. Barich, M. Chabon, E. J. Gaines, G. Jen, B. Kingsolver, R. McKnight, J.C. Oates, P. Roth, J. Updike, H. M. Viramontes, et al.

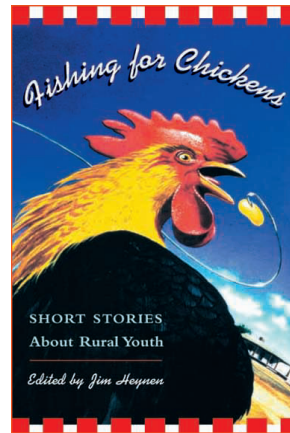
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BIG CITY COOL
Short Stories About Urban Youth

Edited by **M. Jerry Weiss and Helen S. Weiss**
14 multicultural stories of growing up in cities—New York City, Los Angeles, DC, Baltimore, Cleveland, Las Vegas, Morehead City (NC), Paterson (NJ), and elsewhere. T. E. Bethancourt, Walter Dean Myers, J. R. Ritter, N. Shusterman, Amy Tan, et al.

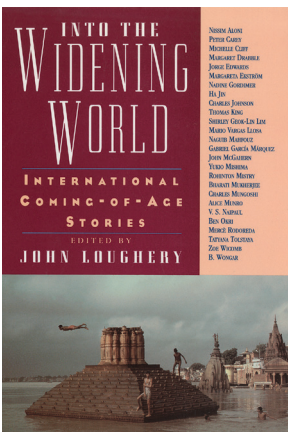
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Short Stories About Rural Youth

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17 short stories take readers into the lives of young people growing up in rural settings, from the backwoods of New England to a ranch in the West. P. Benedict, N. Dauenhauer, T. Earley, E. Gansworth, J. Heynen, L. Nordan, T. Rivera, W. Stegner, K. Tyau, A. Villanueva, A. Walker, H. Yamamoto, et al.

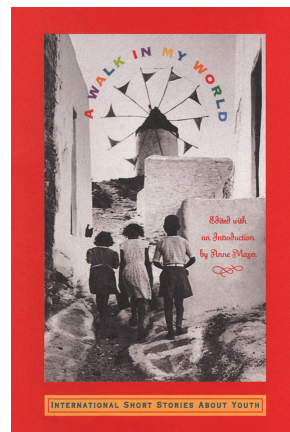
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International Coming-of-Age
Stories

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Stories of universal rites of passage and culture-specific complexities, from 22 countries. P. Carey, M. Drabble, M. Ekström, N. Gordimer, H. Jin, M. Vargas Llosa, N. Mahfouz, G. G. Márquez, Y. Mishima, B. Mukherjee, V. Naipaul, B. Okri, T. Tolstaya, Z. Wicomb, B. Wongar, et al.

Ages 14+, pbk, 268 pp., \$15.95
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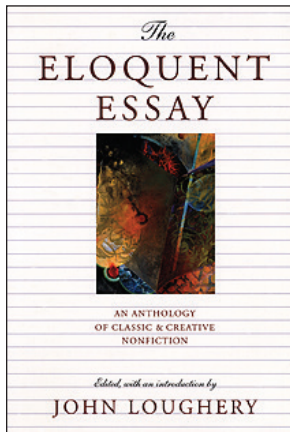
A WALK IN MY WORLD
International Short Stories
About Youth

Edited by **Anne Mazer**
These classic contemporary stories written by world greats take readers around the world to meet kindred spirits on their journeys into adulthood. A. A. Aidoo, H. Böll, I. Calvino, A. Desai, Xiao Hong, Y. Kawabata, J. Kincaid, N. Mahfouz, F. O'Connor, V. S. Pritchett, V. Rasputin, C. Sandel, A. Skármeta, et al.

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978-0-89255-249-8

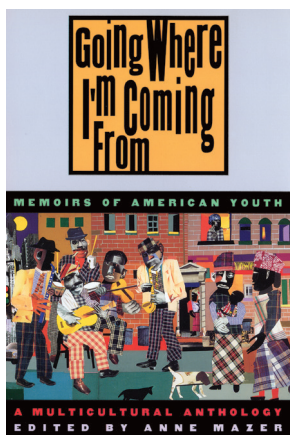
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Youth Nonfiction



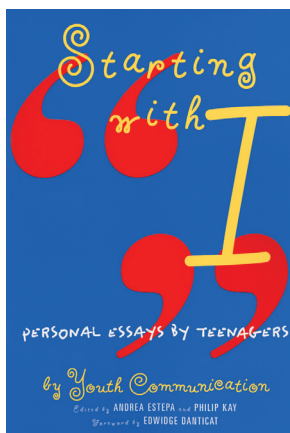
THE ELOQUENT ESSAY An Anthology of Classic & Creative Nonfiction

Edited by John Loughery
This anthology shows the essay form at its most varied and dramatic, arranged chronologically and written by some of our most engaging authors. Abbey, Auden, Didion, Iyer, M. L. King, Jr., Kingsolver, Orwell, Sagan, Tan, Welty, and more.
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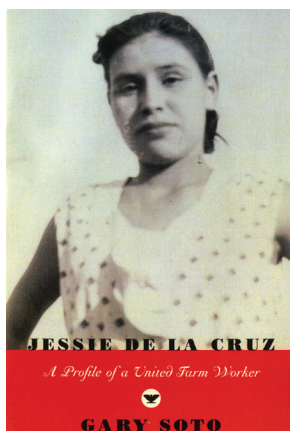
GOING WHERE I'M COMING FROM Memoirs of American Youth

Edited by Anne Mazer
14 personal memoirs by some of America's finest writers, these autobiographical narratives are journeys of self-discovery. Showcasing diverse experiences, immigrant and native-born, rural and urban, and more. A nonfiction companion to *America Street*.
Ages 12+, pbk, 166 pp., \$10.95
978-0-89255-206-1



STARTING WITH "I" Personal Essays by Teenagers

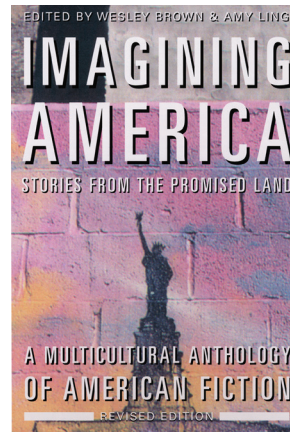
By Youth Communication
Edited by Andrea Estepa and Philip Kay
Foreword by Edwidge Danticat
35 frank, intimate personal essays by high school students, on dating, parents, violence, jobs, visas, sports, and college that will inspire teens to write.
Ages 14+, pbk, 224 pp., \$15.95
Downloadable Teacher's Guide
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JESSIE DE LA CRUZ A Profile of a United Farm Worker

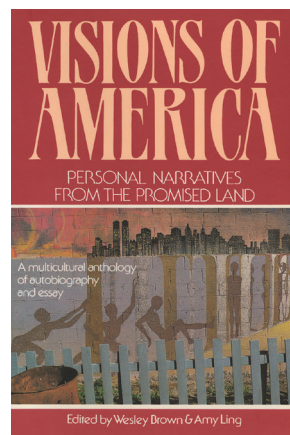
By Gary Soto
The true-life story of a child migrant worker who became the UFW's first female organizer and an activist in the fight for workers' rights.
"Teens will be caught up in the facts of Jessie's hardship and struggle . . . Stirring American history." —*Booklist*
"It is a woman like Jessie who gives us hope." —Studs Terkel
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978-0-89255-285-6

Classic Immigration Narratives



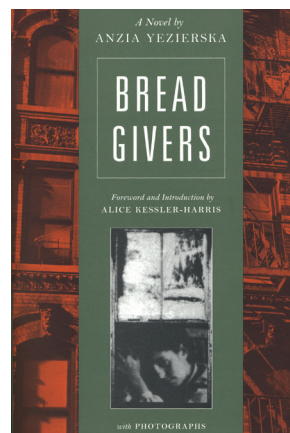
IMAGINING AMERICA Stories from the Promised Land

Edited by Wesley Brown and Amy Ling
From 1900 to the present, 38 stories of the immigrant experience. Sui Sin Far, T. Mori, B. Malamud, A. Baraka, J. Díaz, C. Divakaruni, J. Hagedorn, E. Danticat, S. Alexi, O. Hijuelos, L. M. Leong, S. Cisneros, G. Paley, A. Walker, H. Yamamoto, et al.
Ages 14+, pbk, 384 pp., \$18.95
978-0-89255-277-1



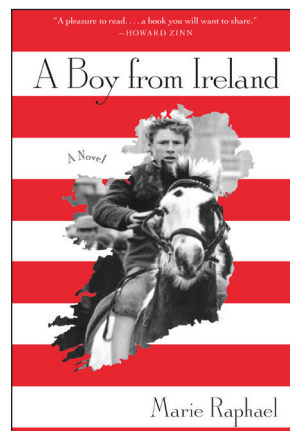
VISIONS OF AMERICA Personal Narratives from the Promised Land

Edited by Wesley Brown and Amy Ling
36 writers of diverse backgrounds examine personal experiences of being an American with roots in a different culture. James Baldwin, Joan Didion, W. E. B. Du Bois, F. Scott Fitzgerald, Maxine Hong Kingston, Ron Kovic, Mario Puzo, Adrienne Rich, et al.
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Classroom Bestseller BREAD GIVERS: A Novel

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Introduction by Alice Kessler-Harris
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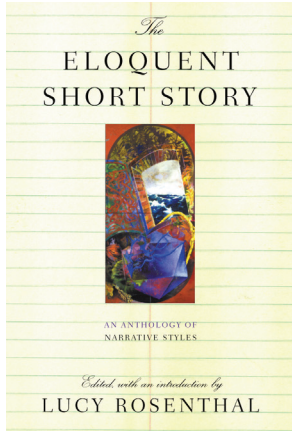


A BOY FROM IRELAND: A Novel

By Marie Raphael
In this fast-paced story, an immigrant Irish boy triumphs over a bully and over prejudice handed down for generations—of English against Irish, blacks against whites. Raises issues of race, religion and bullying.
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The Art of the Story



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Edited by Lucy Rosenthal

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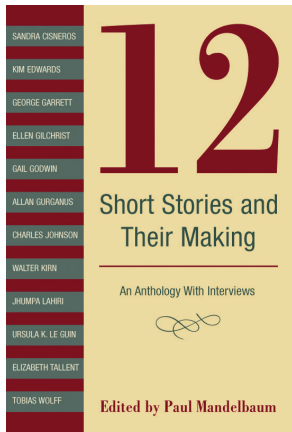
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SHORT
An International Anthology of Five Centuries of Short-Short Stories, Prose Poems, Brief Essays, and Other Short Prose Forms
Edited by Alan Ziegler

Accessible works of 1250 words or less from nearly 200 contributors: Montaigne, E. A. Poe, G. Stein, J. L. Borges, C. Lispector, M. Atwood, E. Keret, T. Tranströmer, L. Davis, B. Lerner, C. Rankine, C. Milosz, Y. Komunyakaa, and J. D. Harjo, et al.

Ages 16+, pbk/e-bk, 352 pp., \$18.95
Downloadable Teacher's Guide
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12 SHORT STORIES AND THEIR MAKING
An Anthology of Short Stories and Interviews with the Authors
Edited by Paul Mandelbaum

12 stories selected as striking examples of the fiction craft, including insightful original interviews with their critically acclaimed authors on the narrative process. S. Cisneros, K. Edwards, A. Gurganus, W. Kirn, J. Lahiri, U.K. Le Guin, T. Wolff, et al.

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Classic Novels



New Anniversary Edition
OUR HOUSE IN THE LAST WORLD
By Oscar Hijuelos

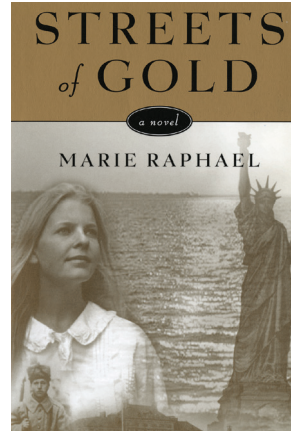
With a new Foreword by Pablo Medina

"A towering achievement."

—Junot Díaz

Pulitzer Prize winner Hijuelos's debut depicts the struggle of an American-born son of Cuban immigrants to make sense of his "Cubanness" amid the harsh realities of 1960s New York City. "Never loses the syntax of magic . . . a novel of great warmth and tenderness." (*NYTBR*).

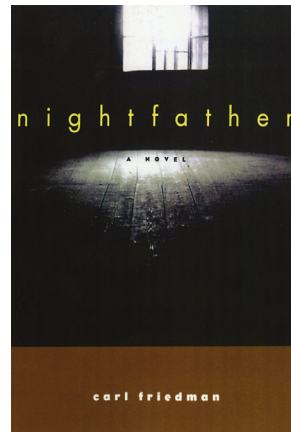
Includes Author's Introduction and Afterword, Ages 16+, pbk, 240 pp.
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STREETS OF GOLD
A Novel by Marie Raphael

An immigrant Polish girl uses her wits and talent to survive after fleeing the Russian czar's soldiers, only to be separated from her parents at Ellis Island. Set in 1901, the novel traces Marisia's journey from mere survival on New York City's Lower East Side to turning her dream of becoming an artist into reality.

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978-0-89255-256-6



Classroom Bestseller
NIGHTFATHER
By Carl Friedman

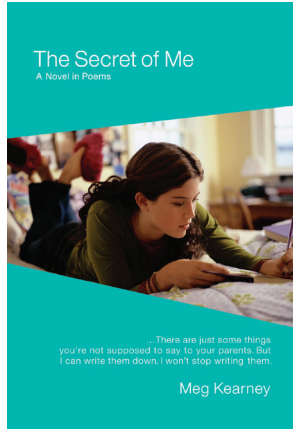
A father recounts his experiences in a Nazi concentration camp to a spellbound young daughter and two sons.

"A terse, haunted novel with the tone and rhythm of a child's tale . . . heart-wrenching." —*New York Times*

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FEATURED BACKLIST

Novels in Poems & Journals About Being Adopted



THE SECRET OF ME:

A Novel in Poems

By Meg Kearney

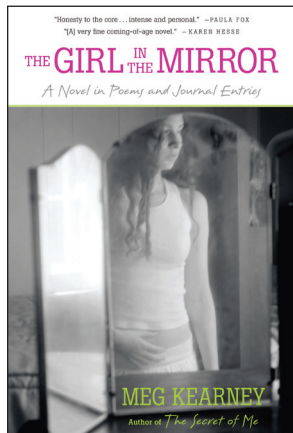
“A must-read novel-in-verse.”
—Kelly Jensen

A widely taught, compelling entrée to poetry. 14-year-old Lizzie struggles to make sense of her life as an adopted child. Told entirely through her own heartfelt poems, Lizzie’s story “pulls the reader in, allowing one to feel what the character feels” (*VOYA*).

Ages 12+, pbk, 136 pp., \$13.95

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THE GIRL IN THE MIRROR

A Novel in Poems and Journal Entries

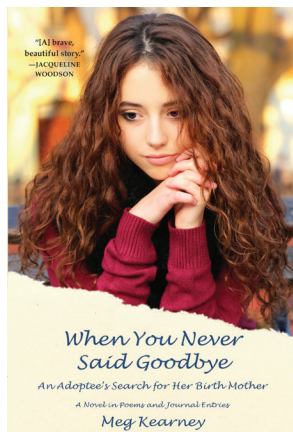
By Meg Kearney

Lizzie, now 17, begins to search for her birth mother when another devastating loss overtakes her. Lizzie’s story chronicles how friendship and the profound bond of love between an adoptee and her parents—known and unknown—save her from emotional crisis.

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WHEN YOU NEVER SAID GOODBYE

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By Meg Kearney

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Downloadable Teacher’s Guide

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Other Favorites



HEART OF THE ORDER

Baseball Poems: An Anthology

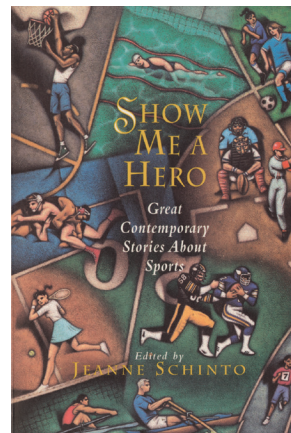
Edited by Gabriel Fried

Foreword by Daniel Okrent

From stickball and sandlot games to Little League and the Majors, from heroes like Paige and the Babe to a shy girl with a mean slider, all are rendered in measured lines by B. H. Fairchild, L. Gregerson, D. Hall, E. Hirsch, Y. Komunyakaa, T. Lux, W. Matthews, G. Mazur, M. Moore, R. Pinsky, M. Swenson, Q. Troupe, and 60 others.

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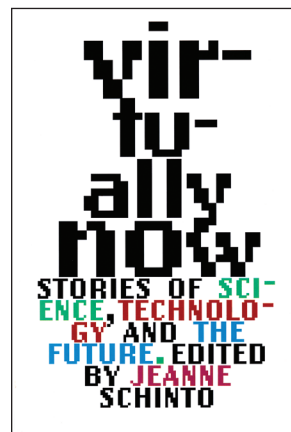
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